

## Mini Mission Directory

### Sunderland Community Soup Kitchen – “Beyond the Kitchen”

**Target Audience:** Survivors of domestic abuse and their children

**Description:** Uses a trusted, non-statutory setting of a soup kitchen to provide immediate practical support (food, emergency supplies), advocacy to access specialist services, skills training, and wellbeing activities at a community allotment. The key innovation is using a food-led, non-intimidating community space as a “bridge” to holistic support, effectively engaging vulnerable people who may avoid official services due to fear or stigma.

**Main Contact:** Andrea Bell

**Email:** [info@sunderlandcommunitysoupkitchen.co.uk](mailto:info@sunderlandcommunitysoupkitchen.co.uk)

### Al Falaq – “Breaking Barriers with Al Falaq”

**Target Audience:** Women from racialised communities, particularly the Bangladeshi community

**Description:** Establishes a weekly drop-in session marketed as a general mental wellbeing group to create a safe and trusted pathway into specialist domestic abuse support. The innovation is the partnership between a mainstream service (WWIN) and a culturally specific, lived-experience-led organisation (Al Falaq), using a “soft” entry point to overcome stigma and other barriers to access.

**Main Contact:** Chompa Begum

**Email:** [alfalaqcounselling@gmail.com](mailto:alfalaqcounselling@gmail.com)

### Make Your Way NE CIC – “Promising Future Project”

**Target Audience:** Women and girls in Sunderland with experience of the Criminal Justice System

**Description:** Offers confidence-building workshops and personalised welfare plans to prevent re-offending and help them break free from abusive situations. The innovation is its specific focus on the intersection of domestic abuse and female offending, using mentors with lived experience to support this vulnerable cohort.

**Main Contact:** Loree Moran Wilson

**Email:** [lmwilson2011@hotmail.co.uk](mailto:lmwilson2011@hotmail.co.uk)

### **Workie Ticket Theatre Company – “Theatre of the Survivor”**

**Target Audience:** Adult survivors of domestic abuse and young people

**Description:** Pilots a new methodology combining participatory theatre workshops with lived experience to explore healing and prevention. The creative output will be a survivor-led podcast series instead of a live performance, creating a lasting, accessible, and anonymous public resource that provides a safer platform for survivors to share their stories while turning their experiences into a tool for systemic change.

**Main Contact:** JoJo Kirtley

**Email:** [workietickettheatre@gmail.com](mailto:workietickettheatre@gmail.com)

### **Community Opportunities – “Understanding Healthy Relationships”**

**Target Audience:** Young males aged 10–16

**Description:** Delivers a pilot series of workshops focused on healthy relationships, respect for women and girls, and understanding abusive behaviour. Delivered in a trusted youth club setting, supported by youth staff, Northumbria Police, and the council’s Community Safety Team. Its innovation lies in its preventative approach, targeting young males to challenge harmful norms before they become embedded

**Main Contact:** Nikki Vokes / Gail Murphy

**Email:** [nikkivokes@communityopportunities.co.uk](mailto:nikkivokes@communityopportunities.co.uk) / [gailmurphy@communityopportunities.co.uk](mailto:gailmurphy@communityopportunities.co.uk)

### **Women’s Community Boutique – “Domestic Violence Empowerment Project”**

**Target Audience:** Women in Sunderland who are survivors of domestic violence

**Description:** Provides holistic, survivor-informed sessions, practical skills workshops, and peer connection in a welcoming community hub. The project’s central innovation is its venue: a boutique that offers a discreet, non-stigmatising environment where women can access support without being formally labelled a “service user.”

**Main Contact:** Poppy Green

**Email:** [poppy@wcb.org.uk](mailto:poppy@wcb.org.uk)

### **Revivor – Thrive to Survive Foundation – “Safe Futures”**

**Target Audience:** Children and young people (ages 8–18) impacted by domestic abuse

**Description:** Delivers a therapeutic educational programme using creative workshops (drama, storytelling) for younger children and interactive sessions on healthy relationships and digital safety for teenagers. Its innovation is its clear focus on children as survivors in their own right, with an age-specific, dual-strand approach.

**Main Contact:** Sharon Boyd

**Email:** [sharon@revivor.co.uk](mailto:sharon@revivor.co.uk)

### **South Tyneside and Sunderland NHS Foundation Trust - A young person and parent view of healthy relationships**

**Target Audience:** Young people, parents, and professionals across Sunderland

**Description:** This project is for young people, parents, and professionals across Sunderland. It will produce a training video featuring the Trust's Young Person's Group and a local parent answering questions about what makes a healthy relationship. The project will also fund specialist training for a Domestic Abuse Health Advocate. The innovation is the creation of a sustainable, co-produced training resource with an authentic "local voice" that can be shared widely across organisations at no ongoing cost and embedded into mandatory NHS staff training.

**Main Contact:** Tracy Dean

**Email:** [tracy.dean@nhs.net](mailto:tracy.dean@nhs.net)

### **We make culture- The Thrive Project – “Voices for Change”**

**Target Audience:** Children, young people, and mothers affected by domestic abuse

**Description:** A creative recovery initiative that uses music-making and participatory film to support children, young people, and mothers affected by domestic abuse. Through a series of refuge-based and community sessions, participants co-create songs and visual content that reflect their experiences and resilience. These creative outputs are then developed into a public advocacy film aiming to amplify survivor voices, raise awareness, and challenge stigma.

**Main Contact:** Laura Brewis

**Email:** [laura@wemakeculture.co.uk](mailto:laura@wemakeculture.co.uk)

## WWIN – “Right Turn Virtual Reality Intervention”

**Target Audience:** Perpetrators of domestic abuse engaged with WWIN’s Right Turn service

**Description:** Covers the pre-production of a Virtual Reality (VR) experience that shows perpetrators the impact of their behaviour on children from the child’s perspective. This highly innovative approach uses immersive technology to build empathy in a visceral way that traditional methods cannot, by allowing the user to experience harm caused from their child’s viewpoint.

**Main Contact:** Laura Seebohm

**Email:** [laura.seebohm@wwin.org.uk](mailto:laura.seebohm@wwin.org.uk)

